

| Year | Composer  | Work  | Orchestra                                      | Conductor                           | Soloists  | Voice  |
|------|---|---|--|-------------------------------------|---|--|
| 2025 | Wolfgang Amadeus Mozart<br>Rory Wainwright Johnston   | Ave Verum Corpus<br>Requiem<br>A Glimpse of the Light   | British Sinfonietta                            | Ellie Slorach                       | Elspeth Piggott<br>Lorna Day<br>Timothy Peters<br>Henry Saywell                                     | Soprano<br>Mezzo Soprano<br>Tenor<br>Bass                    |
| 2024 | Johannes Brahms<br>Rory Wainwright Johnston   | A German Requiem<br>A Glimpse of the Light  | Graham Eccles and Ben Attfield<br>(piano)      | Ellie Slorach                       | Elspeth Piggott<br>William Kyle   | Soprano<br>Baritone  |
| 2023 | James Macmillan<br>Hildegard of Bingen arr. Slorach<br>Johannes Brahms<br><br>Sally Beamish<br>Ludwig van Beethoven<br>John Tavener<br>Johannes Brahms  | O Radiant Dawn<br>Spiritus Sanctus Vivificans<br>Geistlicheslied<br>Schicksalslied<br>Showings<br>Elegischer Gesang<br>Song for Athene<br>Nanie   | Northern Chamber Orchestra                     | Ellie Slorach                       |   |  |
| 2022 | Thomas Tallis<br><br>Charles Stanford<br><br>Edward Elgar<br>Charles Stanford<br>Nathaniel Dett<br>Peace I Leave With You<br>Nathaniel Dett<br>Gustav Holst<br>Trad. Arr Mallon<br>Frank Bridge | Why Fum'th in Sight<br>If Ye Love Me<br>Justorum Anima<br>Coelos Ascendit Hodie<br>Beati Quorum Via<br>Go Song Of Mine<br>The Blue Bird<br>O Holy Lord<br>Amy Beach<br>Ave Maria<br>Nunc Dimittis<br>The Parting Glass<br>The Bee |  | Ellie Slorach                       |   |  |
| 2022 | Giuseppe Verdi  | Requiem   | The Brayside Orchestra                         | Ellie Slorach                       | Meeta Raval<br>Molly Barker<br>Alexander James Edwards<br>John Savournin                            | Soprano<br>Mezzo-soprano<br>Tenor<br>Bass                    |
| 2022 | Johann Sebastian Bach   | St John Passion   | The Old Street Band (English Touring Opera)    |                                     |   |  |
| 2021 | No Concerts   |   |  |                                     |   |  |
| 2020 | No Concerts   |   |  |                                     |   |  |
| 2019 | Gorecki<br>Tabakova<br>Pärt   | Totus Tuus<br>Centuries of Meditation<br>Te Deum  | Ensemble Deva                                  | Ellie Slorach                       |   |  |
| 2018 | Handel<br>Vivaldi   | Dixit Dominus<br>Gloria   | Ensemble Deva                                  | Ellie Slorach                       | Charlotte Trepess<br>Lizzy Humphries<br>Lucy Vallis<br>Timothy Peters<br>James Berry                | Soprano<br>Soprano<br>Alto<br>Tenor<br>Bass                  |
| 2017 | Vaughan Williams  | A Sea Symphony  | Royal Liverpool Philharmonic Orchestra         | David Hill                          | Sarah Fox<br>Roderick Williams  | Soprano<br>Baritone  |
| 2016 | Bennet<br>Vautour<br>Pearsall<br>Brahms<br>Vaughan Williams   | All Creatures Now<br>Sweet Suffolk Owl<br>Lay a Garland<br>Liebeslieder Waltzes<br>Serenade to Music  | Eve Taylor                                     | Frances Cooke                       |   |  |
| 2015 | Haydn   | Creation  | Manchester Camerata                            | James Burton                        | Sarah Fox<br>David Butt Philip<br>Matthew Hargreaves  | Soprano<br>Tenor<br>Bass                                     |
| 2014 | Elgar<br>Vaughan Williams<br>Britten  | Spirit of England<br>Dona Nobis Pacem<br>National Anthem  | Royal Liverpool Philharmonic Orchestra         | James Burton                        | Judith Howarth<br>William Dazeley   | Soprano<br>Baritone  |
| 2013 | Handel<br><br>Britten   | Coronation Anthems<br><br>Saint Nicolas   | Manchester Camerata<br><br>Manchester Camerata | Nicholas Kraemer<br><br>John Wilson | <br><br>Ben Johnson   | <br><br>Tenor  |
| 2012 | Brahms  | A German Requiem  | Royal Liverpool Philharmonic Orchestra         | Vasily Petrenko                     | Sophie Bevan<br>Andrew Foster-Williams  | Soprano<br>Baritone  |
| 2011 | Vaughan Williams  | Five Tudor Portraits  | Royal Liverpool Philharmonic Orchestra         | John Wilson                         | Kathryn Rudge<br>Christopher Purves   | Soprano<br>Baritone  |
| 2010 | Chabrier<br>Poulenc   | Ode A La Musique<br>Gloria  | Orchestra of Opera North                       | David Hill                          | Emma Tring  | Soprano  |
| 2009 | Handel  | Israel in Egypt   | Royal Liverpool Philharmonic Orchestra         | James Burton                        | Rachel Nicholls<br>Helen Parker<br>William Purefoy<br>Daniel Norman<br>Andrew Slater<br>David Stout | Soprano<br>Soprano<br>Counter-tenor<br>Tenor<br>Bass<br>Bass |
| 2008 | John Harle<br>Rachmaninov   | Earthlight<br>Spring Cantata  | Royal Liverpool Philharmonic Orchestra         | Vasily Petrenko                     | Garry Magee   | Baritone   |
| 2007 | Elgar   | The Music Makers<br>Great Is The Lord<br>God Save The Queen   | Royal Liverpool Philharmonic Orchestra         | James Burton                        | Jane Irwin  | Mezzo-soprano  |
| 2006 | Bruckner<br>Mahler  | Te Deum<br>Symphony No 2<br>"Resurrection"  | Royal Liverpool Philharmonic Orchestra         | David Hill                          | Katrina Broderick<br>Jane Irwin<br>Allan Clayton<br>Giles Underwood                                 | Soprano<br>Mezzo-soprano<br>Tenor<br>Bass                    |
| 2005 | Vaughan Williams  | A Sea Symphony  | Royal Liverpool Philharmonic Orchestra         | Gerard Schwarz                      | Janice Watson<br>Dwayne Croft   | Soprano<br>Bass  |
| 2004 | Dvorak<br>Britten   | Te Deum<br>Spring Symphony  | Royal Liverpool Philharmonic Orchestra         | David Hill                          | Elizabeth Donovan<br>Anna Burford<br>Peter Hoare<br>Matthew Rose                                    | Soprano<br>Mezzo-soprano<br>Tenor<br>Bass                    |
| 2003 | Vaughan Williams<br>Parry<br>Finzi  | Serenade To Music<br>Blest Pair Of Sirens<br>For St Cecilia   | Royal Liverpool Philharmonic Orchestra         | David Hill                          | Peter Hoare   | Tenor  |
| 2002 | Walton  | Belshazzar's Feast  | BBC Philharmonic                               | Martyn Brabbins                     | Ashley Holland  | Baritone   |

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| 2001 | Mozart<br>Vaughan Williams                                   | Requiem<br>Five Mystical Songs  | Manchester Camerata                    | Harry Christophers   | Carolyn Sampson<br>Alexandra Gibson<br>James Gilchrist<br>Michael George         | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 2000 | Mendelssohn  | Elijah  | BBC Philharmonic                       | Rumon Gamba          | Lisa Milne<br>Susan Parry<br>Mark Tucker<br>Neal Davies                          | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 1999 | Britten<br>Britten<br>Folksongs etc                          | St Nicolas<br>Gloriana Dances   | Manchester Camerata                    | Frances Cooke        | Toby Spence  | Tenor  |
|      | Vaughan Williams   | A Sea Symphony  | BBC Philharmonic                       | Rumon Gamba          | Rosa Mannion<br>Alan Opie  | Soprano<br>Bass                                      |
| 1998 | Poulenc  | Gloria  | BBC Philharmonic                       | Yan Pascal Tortelier | Alison Hagley  | Soprano  |
|      | Stravinsky   | Symphony Of Psalms  | BBC Philharmonic                       | Yan Pascal Tortelier | Alison Hagley  | Soprano  |
| 1997 | Orff   | Carmina Burana  | Manchester Camerata                    | Nicolae Moldoveanu   | Cara O'Sullivan<br>Mark Chambers<br>Peter Snipp                                  | Soprano<br>Tenor<br>Bass                             |
| 1997 | Faure<br>Stanford<br>Durufle<br>Villette<br>Vaughan Williams | Requiem<br>Magnificat<br>Motets<br>Hymne a la Vierge<br>Valiant For Truth | Manchester Camerata                    | Frances Cooke        | Miranda McDonnell<br>Tom Guthrie   | Soprano<br>Bass                                      |
| 1996 | Brahms   | A German Requiem  | Royal Liverpool Philharmonic Orchestra | Nicolae Moldoveanu   | Lynne Dawson<br>Paul Whelan  | Soprano<br>Bass                                      |
| 1995 | Faure<br>Faure   | Pavane<br>Cantique de Jean Racine   | BBC Philharmonic                       | Yan Pascal Tortelier |  |  |
|      | Handel   | Saul  | City Of London Sinfonia                | Richard Hickox       | Lynne Dawson<br>Mary Plazas<br>Mark Chambers<br>Ian Bostridge<br>Alastair Miles  | Soprano<br>Soprano<br>Counter-tenor<br>Tenor<br>Bass |
| 1994 | Dvorak   | Requiem   | Royal Liverpool Philharmonic Orchestra | Libor Pesek          | Linda Russell<br>Hilary Summers<br>Josef Kundlas<br>Peter Mikulas                | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 1993 | Britten  | War Requiem   | BBC Philharmonic                       | Richard Hickox       | Suzanne Murphy<br>Adrian Thompson<br>Stephen Roberts                             | Soprano<br>Tenor<br>Bass                             |
| 1992 | Taverner   | We Shall See Him As He Is   | BBC Welsh Symphony Orchestra           | Richard Hickox       | Patricia Rozario<br>John Mark Ainsley<br>Andrew Murgatroyd                       | Soprano<br>Tenor<br>Tenor                            |
|      | Haydn  | Nelson Mass   | City Of London Sinfonia                | Richard Hickox       | Catherine Pierard<br>Catherine Denley<br>Lynton Atkinson<br>Stephen Richardson   | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 1991 | Mozart   | Mass in C minor   | City of London Sinfonia                | Richard Hickox       | Janice Watson<br>Louise Winter<br>Lynton Atkinson<br>Richard Jackson             | Soprano<br>Mezzo-soprano<br>Tenor<br>Bass            |
|      | Mahler   | Das Klagende Lied   | Bournemouth Symphony Orchestra         | Richard Hickox       | Alison Hargan<br>Alfreda Hodgson<br>Arthur Davies                                | Soprano<br>Contralto<br>Tenor                        |
| 1990 | Haydn  | Creation  | City of London Sinfonia                | Richard Hickox       | Catherine Pierard<br>Adrian Thompson<br>Stephen Varcoe                           | Soprano<br>Tenor<br>Bass                             |
|      | Tippett  | A Child Of Our Time   | Royal Liverpool Philharmonic Orchestra | Richard Hickox       | Alison Hargan<br>Della Jones<br>Martyn Hill<br>John Shirley-Quirk                | Soprano<br>Mezzo-soprano<br>Tenor<br>Bass            |
| 1989 | Mozart   | Requiem   | City of London Sinfonia                | Richard Hickox       | Sheila Armstrong<br>Alfreda Hodgson<br>Martyn Hill<br>Donald Maxwell             | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 1988 | Verdi  | Requiem   | Hallé Orchestra                        | Adrian Leaper        | Kathryn Harries<br>Alfreda Hodgson<br>Jeffrey Talbot<br>Denis Hicks              | Soprano<br>Contralto<br>Tenor<br>Bass                |
| 1987 | Weill<br>Berlioz   | The Lindbergh Flight<br>Te Deum   | Royal Liverpool Philharmonic Orchestra | Louis Fremaux        | Martyn Hill<br>Stewart Buchanan<br>William Mackie                                | Tenor<br>Baritone<br>Bass                            |
| 1986 | Elgar  | Dream Of Gerontius  | Royal Liverpool Philharmonic Orchestra | Richard Hickox       | Bernadette Greevy<br>Robert Tear<br>John Shirley-Quirk                           | Mezzo-soprano<br>Tenor<br>Bass                       |
| 1985 | Handel   | Solomon   | London Mozart Players                  | Martin Merry         | Jennifer Smith<br>Anne Dawson<br>David James<br>Ian Partridge<br>Stephen Roberts | Soprano<br>Soprano<br>Counter-tenor<br>Tenor<br>Bass |
| 1984 | Walton   | Belshazzar's Feast  | Hallé Orchestra                        | Martin Merry         | Michael Rippon   | Bass   |

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| 1983 | Mendelssohn  | Elijah                    | Royal Liverpool Philharmonic Orchestra | Martin Merry   | Teresa Cahill<br>Helen Watts<br>Robert Tear<br>Benjamin Luxon   | Soprano<br>Contralto<br>Tenor<br>Bass                                 |
| 1982 | Vaughan Williams   | A Sea Symphony            | Royal Liverpool Philharmonic Orchestra | Martin Merry   | Janet Price<br>David Wilson-Johnson   | Soprano<br>Bass   |
| 1981 | Haydn  | Nelson Mass               | Manchester Camerata                    | Martin Merry   | Kathleen Livingstone<br>Vanessa Williamson<br>Robert Tear<br>William Shimell  | Soprano<br>Contralto<br>Tenor<br>Bass                                 |
| 1980 | Haydn  | Creation                  | Manchester Camerata                    | Martin Merry   | Sheila Armstrong<br>Martyn Hill<br>David Wilson-Johnson   | Soprano<br>Tenor<br>Bass  |
| 1979 | Beethoven<br>(Chester Music Society and<br>Ellesmere Port Music Society<br>Choirs) | Symphony No. 9 in D minor | Hallé Orchestra                        | James Loughran | Linda Esther Gray<br>Anne Wilkens<br>John Mitchinson<br>Michael Rippon  | Soprano<br>Contralto<br>Tenor<br>Bass                                 |
|      | Bach<br>(Chester Bach Singers)   | Mass in B minor           | Manchester Camerata                    | Martin Merry   | Wendy Eathorne<br>Elizabeth Stokes<br>Charles Grett<br>Martyn Hill<br>Richard Jackson   | Soprano<br>Mezzo-soprano<br>Counter-tenor<br>Tenor<br>Bass            |
| 1978 | Monteverdi<br>(Chester Bach Singers)   | Vespers of 1610           | Orchestra                              | Martin Merry   | Leonie Mitchell<br>Susan Gorton<br>Nigel Dixon<br>Anthony Rolfe-Johnson<br>Gordon Pullin<br>Graham Titus<br>Christopher Underwood | Soprano<br>Soprano<br>Counter-tenor<br>Tenor<br>Tenor<br>Bass<br>Bass |